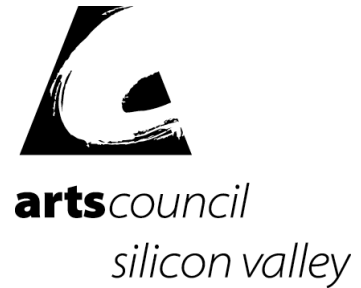


Arts Council Silicon Valley 2010 Artist Fellowship Program Guidelines & Eligibility



Arts Council Silicon Valley annually awards *Artist Fellowships* to provide monetary support designed to encourage the continuing development of Santa Clara County's finest creative artists who are seriously committed to their art form and who have a demonstrated history of professional activity in the region. *Artist Fellowships* recognize professional working artists and enable them to continue to pursue their creative work.

AWARDS AND CATEGORIES

Single fellowships of \$4,000 are awarded annually in each of six artistic categories. (Awards may be split in cases of a tie.) No specific project needs to be carried out with the funds awarded. In 2010, Artist Fellowships will be awarded in the following categories:

- **Visual Arts /2-dimensional: Drawing, Painting, Printmaking**
- **Visual Arts /3-dimensional: Textile, Installation**
- **Literary Arts /Fiction: Short Stories**
- **Performing Arts /Music: Composition**
- **Performing Arts /Dance: Dance Performance**
- **Performing Arts /Theatre: Stage Performance**

Artist Fellowships are funded by "Partners" consortium of funders, including the County of Santa Clara, California Arts Council, The William and Flora Hewlett Foundation, and the David and Lucile Packard Foundation/

ELIGIBILITY

Applicants must:

- Be at least 18 years of age at the time of the application deadline.
- Spend at least ten hours a week on and derive income from the discipline of the application.
- Have exhibited, performed, presented and/or published artistic work in a public context within the last three years.
- Be the primary or principal creator or the sole author of work(s) submitted.
- Be a resident of Santa Clara County for at least one year prior to the application deadline, OR be a resident of an immediately bordering county for at least one year who can demonstrate through professional history that artistic activity has had significant impact on residents of Santa Clara County.

RESTRICTIONS

Applicants may NOT be:

- Enrolled as an undergraduate student in a degree or certificate grant program of any kind.
- Enrolled as a graduate student in a program related to the specific discipline of this application.
- Recipient of a fellowship from the Arts Council in the past five years (since 2004).

APPLICATION ASSISTANCE

Arts Council Silicon Valley offers **free informational workshops** on submitting a fellowship application.

Wednesday, September 2, 6:30-8:00pm at Theatre on San Pedro Square
29 North San Pedro Street, San Jose

AND

Wednesday, September 9, 3:30 pm at Arts Council Silicon Valley
Suite 200 Large Conference Room, 4 North Second Street, San Jose

Attendance at the workshop is voluntary, but potential applicants are encouraged to participate. To RSVP for a workshop, or for Arts Council assistance, please contact:

Diem Jones, Director of Program
djones@artscouncil.org
(408) 998-2787 x207

or Audrey Wong, Grants Program Manager
awong@artscouncil.org
(408) 998-2787 x214

REVIEW PROCESS

Artist Fellowships are approved by Arts Council Silicon Valley's Board of Trustees acting upon the recommendations of independent grant review panels. Review panels are comprised of three professionals distinguished in their respective artistic fields. Application review schedule is as follows:

- Applications are received by Arts Council Silicon Valley on or before deadline date.
- Applications are screened for eligibility and completeness by ACSV staff.
- Resumes, artist statements, artistic submissions and accompanying materials are forwarded to members of independent panels for review.
- Review panels convene (teleconference) and make award recommendations.
- Panel recommendations are reviewed and approved by ACSV Board of Trustees.
- Applicants are notified of award decisions.

Fellowships are awarded on a competitive basis. As far as possible, the identity of the applicants will be concealed from the panels until the conclusion of their evaluations. Recordings of the review meetings will be available to applicants and the public.

REVIEW CRITERIA

Each application is evaluated according to the following set of criteria:

- **60 points: *Artistic Quality*** - artistic quality and originality or uniqueness of work. (Based upon work samples and synopses provided by the applicant)
- **25 points: *Community Impact*** – artist’s impact in Santa Clara County. Impact, especially during the past three years, may be demonstrated through regional engagement such as, but not limited to, presentation of works, teaching, public readings/performances, and/or national or global attention that is reflective of Santa Clara County. (Based upon submitted professional resume and artist’s statement)
- **15 points: *Professional Development*** - record of professional activity and achievement, especially during the past three years. Continuity and exploration of the art form by the applicant. (Based upon submitted professional resume and artist’s statement)

SUBMISSION

**Submit complete application to: Diem Jones, Director of Programs
Arts Council Silicon Valley
4 North Second Street, Suite 500
San Jose, California 95113**

**Complete applications must be RECEIVED by 5:00 on November 16, 2009.
No exceptions.
NO POSTMARKS, NO EMAIL, NO FAX.**

RETURN OF APPLICANT MATERIALS

All work will remain the property of the artist. With artists’ permission, Arts Council Silicon Valley may reproduce, display or otherwise use grantee works or images of works for non-commercial purposes.

Applicants who wish their materials returned must enclose, along with their application materials, a self-addressed, stamped return envelope or other suitable mailing container. Applicants may also arrange to pick up submitted work at the Arts Council office after March 31, 2010. Materials should be retrieved by April 30, 2010 or they may be discarded.

FOR INFORMATION, CONTACT:

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DESCRIPTION OF CATEGORIES

Visual Arts / 2-Dimensional: Drawing, Painting, Printmaking:

Drawing makes use of any number of instruments including graphite pencils, pen and ink, inked brushes, wax color pencils, crayons, charcoals, chalk, pastels, markers, stylus, or various metals like silverpoint. For purposes of this fellowship, technical drawing is not eligible.

Painting is the application of various media (e.g. acrylic, gouache, ink, oil, pastel, tempera, watercolor) on paper, canvas, fabric, or wood.

Printmaking is the production of impressions, normally on paper, from a single original surface (e.g. metal, stone, wood, linoleum, or silk).

Visual Arts / 3-dimensional: Textile, Installation:

Textile art employs various techniques to create works of art using threads and fibers, sometimes in combination with paints or dyes.

Installation art incorporates almost any media to create an experience in a particular environment. Materials used in contemporary installation art range from everyday and natural materials to new media such as video, sound, performance, computers, and the internet. Some installations are site-specific in that they are designed to only exist in the space for which they were created.

Literary Arts / Fiction: Short Story

Short Story is a brief fictional work of prose that is shorter than a novel and generally focuses on one or two main characters that face a single problem or conflict. Short stories are more pointed and more economically detailed as to character, situation, and plot than a novel and often revolve around a single theme, express related outlooks, or comprise variations within a genre.

Performing Arts /Music: Composition

Composition is the creation and transcription of music written for voice and/or instruments. Compositions can include solo works and works for small as well as large ensembles. For purposes of this fellowship, arrangements are not eligible.

Performance Arts /Dance: Dance Performance

Dancers must engage in performances in public venues. Types of dance may include classic, modern, jazz, and ethnic/folk forms. In all cases there must be some form of collaboration in the presentations (i.e. other dancers, musicians, media, etc.)

Performing Arts /Theatre: Stage Performance

Actors must engage in performances in public venues. Works may be traditional, modern or experimental, but must be presented in theaters. In all cases there must be some form of collaboration in the presentation (i.e. other actors, musicians, directors, designers, media, etc.)